

# Standing by my Christmas Tree

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(Arr. Samantha O'Brien, 2019)

**A**  $\text{♩} = 70$   
 C/D G/D D<sup>7</sup> G/B C/D G/D D<sup>7</sup> G/B C/G G D<sup>7</sup> G/B C

5 C/D G/D D<sup>7</sup> G/B C/D G/D D<sup>7</sup> G/B C/G G D<sup>7</sup> G/B C

**B** Verse 1  
 G G/F# Em

9  
 Stand-ing by my Christ-mas tree, \_\_\_\_\_ Wish-ing you were here with me, \_\_\_\_\_ The

13 Am Bm C C C/B C D<sup>7</sup>

JL. snow is fal - ling ev - 'ry where, But it's not o - kay that you're not there

Pno.

Bass

17 G G/F# Em

JL. Lone-ly foot prints in the snow, And where they lead no-bo - dy knows, I

Pno.

Bass

21 Am Bm C C C/B C D<sup>7</sup>

JL. feel the frost be-neath my feet, The an-gel's breath u - pon my check.

Pno.

Bass

**C** Chorus

25 G G/A G/B G G/A G/B C C/B Am D<sup>7</sup>

JL. Si - lent Night, Ho - ly Night, Can you hear the ca - rol ers sing-ing in the night? They sing,

Hp.

Pno.

Bass

29 G G/A G/B G G/A G/B C C/B Am D<sup>7</sup>

JL. *"Si-lent Night, Ho - ly Night," Let their voi - ces guide you from the dark - ness to the light. \_*

A. *"Si-lent Night, Ho - ly Night,"*

Hp.

Pno.

Bass

**D** C G D<sup>7</sup> G C G D<sup>7</sup> G C G D<sup>7</sup> G C

33 Glk.

Fl.

MO

Hp.

Pno.

Bass

**E** Verse 2

37 G G/F# Em

JL. *Walk-ing down St. Mich-ael's Street, \_ Whereonce you swept me off my \_ feet, \_ I've*

Pno.

Bass

41 Am Bm C C C/B C D<sup>7</sup> G

JL. *traced-these steps a thous-and. times, I'm al-ways hop-ing for a sign. So Christ-mas Eve is here a gain,*

A. *So Christ-mas Eve is here a gain,*

*Sam solo*

Pno.

Bass

46 G/F# Em

JL. *Glad ti - dings and good - will to men, I'll*

A. *Glad ti - dings and good - will to men, I'll*

Pno.

Bass

49 Am Bm C C C/B C D<sup>7</sup>

JL. *al-ways keep you in my heart, You'vebeen there from the ve - ry start.*

A. *al-ways keep you in my heart, You'vebeen there from the ve - ry start.*

Pno.

Bass

G G/A G/B G G/A G/B C C/B Am D7

JL. *Si - lent Night, Ho - ly Night, Can you hear the ca - rol-ers \_\_\_\_\_ sing-ing in the night? They sing,*

S. *Si - lent Night, Ho - ly Night, Can you hear the ca - rol-ers \_\_\_\_\_ sing-ing in the night?*

A. *Si - lent Night, Ho - ly Night, Can you hear the ca - rol-ers \_\_\_\_\_ sing-ing in the night?*

T. *Si - lent Night, Ho - ly Night, Can you hear the ca - rol-ers \_\_\_\_\_ sing-ing in the night?*

B. *Si - lent Night, Ho - ly Night, Can you hear the ca - rol-ers \_\_\_\_\_ sing-ing in the night?*

Hp.

Pno.

Bass

1. C C/B Am D7

G G/A G/B G G/A G/B

JL. *"Si-lent Night, Ho - ly Night," Let their voi - ces guide you from the dark - ness to the light. \_*

S. *"Si-lent Night, Ho - ly Night," Let their voi - ces guide you from the dark - ness to the light. \_*

A. *"Si-lent Night, Ho - ly Night," Let their voi - ces guide you from the dark - ness to the light. \_*

T. *"Si-lent Night, Ho - ly Night," Let their voi - ces guide you from the dark - ness to the light. \_*

B. *"Si-lent Night, Ho - ly Night," Let their voi - ces guide you from the dark - ness to the light. \_*

Hp.

Pno.

Bass

61 **G** <sup>2.</sup> C C/B Am D<sup>7</sup>

JL. *Let their voi - ces guide\_ you from the dark - ness to the light.\_*

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. \_\_\_\_\_

Bass \_\_\_\_\_

63 C G D<sup>7</sup> G C G D<sup>7</sup> G C G D<sup>7</sup> G C G

Glk. \_\_\_\_\_

Fl. \_\_\_\_\_

MO \_\_\_\_\_

Hp. \_\_\_\_\_

Pno. \_\_\_\_\_

Bass \_\_\_\_\_